

Mr Max Gatschell
with compliments of
Wm Schuyler

To the Misses Kuenzel.



An Idyl of Spring

(ROMANCE)

WM. SCHUYLER.

...75...

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AN IDYL OF SPRING.

(ROMANCE.)

*Im wunderschönen Monat Mai,
Als alle Knospen sprangen,
Da ist in meinem Herzen
Die Liebe aufgegangen.*

(Heine.)

*'Twas in the glorious month of May,
When all the buds were blooming,
I felt—ah me, how sweet it was!
Love in my heart a growing.*

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.
Notes marked with an (↘) arrow must be struck from the wrist.

Wm. SCHUYLER.

Allegretto gracioso. ♩ - 84.

p cantabile.

rit.

1901 - 5

Edition Kunkel.

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Entered stationer's Hall.

a tempo.

mf
Violoncello solo.

sempre sostenuto.
a tempo.

pp
una corda.
pizzicato.

The musical score consists of five systems of staves. The first system shows a complex melodic line in the right hand with fingerings 3, 4, 3, 5, 4, 3 and a bass line with fingerings 4, 2, 1, 2, 3, 4. The second system includes the tempo marking *rit.* and the instruction *tre corde.* followed by *molto rit.*. The third system begins with *a tempo.* and features a forte *f* dynamic. The fourth and fifth systems continue the complex harmonic and melodic development with various fingerings and dynamic markings like *P* (piano) and *f* (forte). The notation includes many slurs, ties, and detailed fingering numbers throughout.

pp una corda.

pizzicato.

Red.

pp

Red.

Red.

Red.

rit.

tre corde.

molto rit.

sempre cresc.

tremolo.

Red.

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

Grandioso.

7

a tempo.

The first system of musical notation for 'Grandioso' features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo.' and the dynamics include 'ff' (fortissimo). The music consists of dense chords and arpeggiated figures. Below the staff, there are several measures of figured bass notation, each preceded by an upward-pointing arrow and a small asterisk.

The second system continues the musical piece with similar chordal textures. The figured bass notation continues below the staff, with arrows indicating the starting point for each measure.

The third system includes a 'cresc.' (crescendo) marking. The dynamics progress from 'ff' to 'sff' (sforzando fortissimo). The music features a melodic line in the right hand with some grace notes. The figured bass notation continues below the staff.

The fourth system begins with 'poco rit.' (poco ritardando). The dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'ppp' (pianissimo). The music transitions to a more melodic style in the right hand. The figured bass notation continues below the staff.

SONATINAS.

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Sonatina No. 1 in F minor.
Two movements, . \$1 25

- (1) Allegro.
- (2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements, . 1 25

- (1) Adagio.
- (2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements, . 1 25

- (1) Allegro.
- (2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements, . 1 25

- (1) Largo appassionato.
- (2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75

- (1) Allegro con brio.
- (2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25

- (1) Andante.
- (2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 2 00

- (1) Allegro molto con brio.
- (2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25

- (1) Largo, con gran espressione.
- (2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25

- (1) Adagio molto.
- (2) Allegro.

Sonatina No. 10 in F major.
Two movements, . 1 25

- (1) Allegretto.
- (2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements, . 1 25

- (1) Largo e mesto.
- (2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(Pathetique) Two movements, . 1 25

- (1) Andante cantabile—Aria.
- (2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements, . \$1 25

- (1) Allegro.
- (2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25

- (1) Andante con Variazioni.
- (2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements, . 1 25

- (1) Allegro con brio.
- (2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements, . 1 50

- (1) Andante con Variazioni.
- (2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00

- (1) Marcia funebre.
- (2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50

- (1) Andante.
- (2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(Moonlight) Three movements, . 2 00

- (1) Adagio sostenuto. (Song without Words)
- (2) Allegretto—Scherzo.
- (3) Allegro agitato.

Sonatina No. 20 in D major.
(Pastorale) Two movements, . 2 00

- (1) Allegro—Rural Impressions.
- (2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(Pastorale) Two movements, . 1 00

- (1) Andante.
- (2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements, . 1 50

- (1) Adagio grazioso.
- (2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . \$2 00

- (1) Adagio—Song without words.
- (2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00

- (1) Allegro.
- (2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25

- (1) Aria—Minuetto.
- (2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(Waldstein) Three movements, . 2 00

- (1) Allegro con brio.
- (2) Adagio molto.
- (3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
(Appassionata) Two movements, . 2 00

- (1) Andante con Variazioni.
- (2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50

- (1) Andante—Tema con Variazioni.
- (2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements, . 1 00

- (1) Adagio—Love's Devotion—Aria.
- (2) Scherzo—Teasing and Caressing.

Sonatina No. 30 in A major.
(Kreutzer) Two movements, . 2 00

- (1) Tema con Variazioni.
- (2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25

- (1) Andante—Tema con Variazioni
- (2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, . 1 50

- (1) Tema con Variazioni.
- (2) Allegro.

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